



## Innovative Beauty

## AWARD: PRODUCT DESIGN—ELEMENT

Tony Sutton, Allied ASID; Elaine Alexander, Allied ASID; Taylor Eastburn, Allied ASID; and April Dudley, Allied ASID, Est Est Inc.

n this master bedroom, an inventive use of materials creates a unique headboard wall with the look of fine art. Hoping to provide an aesthetic impact while maintaining the relaxed ambience demanded of a master retreat, the designers researched industry-leading materials. The result: back-lit acrylic panels. Three vibrant panels are attached to the wall with bronze stand-offs, while pockets of LED strip lighting are built into the wall for even distribution of light, allowing the wall to serve as both a light source and an abstract artistic focal point. The panels' free-flowing, marbled pattern also acts as the connecting image between the room's mountain and water views.

## Restorative Power

## AWARD: AGING IN PLACE

Bonnie Lewis, Allied ASID, 55+ TLC Interior Design

his now-inviting master bath and closet had not been renovated since it was built 25 years ago, so the homeowners were ready for a change. To ensure that the owners would be able to remain in their home, and to increase its market value, Lewis created a space plan, compliant with the Americans with Disabilities Act, that would accommodate mobility devices. A custom-designed, wheelchair-accessible vanity features granite countertops, dual undermount sinks and easy-access storage. Mirrors and a trio of sconces echo the vanity's height variation, while the natural stone countertops and floor tiles and creamy-colored cabinets are complemented by the wall's soft gray hue, which is reflected in small floor tiles.

Also increasing the functionality of the space are wider doorways, a curbless shower and accessible linen and wardrobe closets. Slip-resistant flooring and support bars complete the design.

